**USING MEMORY TO CREATE A STORY** with Cath Crowley
Tuesday 3 July, 2-4pm
In this workshop, students share significant memories through writing and discussion. Use this memory as the basis for a piece of writing, exploring what happened and why the experience has stayed with you.

**PRACTICAL SKILLS for CREATIVE WRITING** with Archie Fusillo
Thursday 12 July, 2.30-4pm
This hands-on workshop tackles the topics of character creation, setting up the story, pace and action, and ideas to get writing NOW!

Narre Warren Library,
Overland Drive, Fountain Gate
NO COST, BOOKINGS ESSENTIAL.
Book online at www.tinyurl.com/cclcevents or phone 9704 7696.

Please turn over for author details >>>

These workshops are run in conjunction with the City of Casey Fresh Words Creative Writing Competition.
Cath Crowley studied Professional Writing and Editing at RMIT and has taught creative writing for over ten years. Her novel, *Chasing Charlie Duskin* (aka *A Little Wanting Song*), was shortlisted for the 2006 CBC Book of the Year Awards and was named on the American Library Association Best Fiction List for 2011. *The Life and Times of Gracie Faltrain* and *Gracie Faltrain Gets it Right (Finally)* were both CBCA Notable Books. Her latest novel, *Graffiti Moon*, won the Prime Minister’s Literary Award (Young Adult Fiction), the Ethel Turner Prize for Young People’s Literature in the 2011 NSW Premier’s Literary Awards, Honour Book, Children’s Book Council of Australia Book of the Year Awards (Older Readers).

Archie Fusillo’s novels and short stories have won many of Australia’s leading awards, including the Alan Marshall Award, the Canberra Times Award and the 2002 YA Book of the Year - Family Therapists Award for *The Dons*, as well as being shortlisted and nominated for several international awards. Archie runs writing workshops all over Australia and is currently teaching at the Victorian Writers Centre. His new novel is due for release through Penguin Books next year.